

TIM *WESTERN ADVENTURES* **HOLT**

10c

COWBOY STAR OF THE MOVIES



NO. 17

SEPT. 1955
10000



**BLANKET
OF THE
NAVAJOS**

•
**CRIME'S
PONY EXPRESS**

•
**THE MASKS OF
MASSACRE BEND**

TIM HOLT'S WESTERN ALBUM

The Tim Holt-Larsen and Jennings Roden plays at Okemah, Oklahoma . . . and the first thing Tim does is take a young lady (a very young lady) for a ride before the Grand Entry. The saddle is Tim's powerful palomino, Lightning.



Tim wants to give little Iderrin Schulters a chance to do some riding too, but Iderrin, don't give his miniature cowboy gear, doesn't seem to have made up his mind if he wants to go or not.

TIM HOLT



THE LITTLE OLD WOMAN
HARRIS WOULD PROVE WISE AND WISELY
THE BRUDDER BRUDDERS - THAT WAS HIS
HIS FATHER'S WIFE - THAT WAS HIS
LOCAL CHURCH - THAT WAS HIS
LEARNED THAT HE HAD LOST ALL THE BEST ON - THE BRUDDER OF THE BRUDDER

STANDARD AND MEANS BUT ABOVE IN THE
MARCH OF THE FUTURE OF...
NEVER MARCHED IN THEY MARCHED THE
MARCHED AND THE...
MARCHED AND THE...



1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to determine what consumers want and what problems they are trying to solve. Once a need is identified, the next step is to develop a concept for a product that addresses that need. This concept should be unique, feasible, and profitable. The third step is to create a prototype of the product. This allows the company to test the product and make any necessary adjustments before moving forward with production. Finally, the product is launched into the market, and the company monitors its performance and makes any necessary adjustments to ensure its success.

THESE MEN HAD JUST KNOWNLY
APPEARED IN A BLAZE OF GLORY ON MONDAY ON
SEVERAL OTHER AFTERNOONS IN THE LITTLE
COW BOYS OF THE NEARBY...



AND HANGING TWO CORNERS...



WELL, THE DAY WHEN THE PEOPLE OF RED VALLEY
REBELLED AND CAME WITH LOGS AND PEAK IN
THEIR HEARTS...



REALLY A COY REVEALING THAT
THE GEMMA'S SOME THING WITH
A SHARP REPORT...









WATER HOLE, ON THE PLATE

IT'S THE INDIAN WOMAN
DIED! SHE'S NOT DEAD—
BUT SHE'S DEAD—

FOR WHY SOMEONE
WENT SO FAR TO
KILL HER, WHY HE
SAID HER FROM
THE HARBOR, SO
THEY SHOOT!

HE NO HAVE...
GROSSO—BUT
HE WAS IN...
HE WAS...
TO HAVE BLANKETS
HE KILL HER AFTER
I WERE THERE
HARBO, ON
BLANKET?

DON'T TALK
YOU'LL
KILLER
YOURSELF!



HE TELL ME
PUT THE HORSE
IN THERE—
WHY WAS
KILLED FOR
DEATH?

HEM??

LATER, A BROWN-SKINNED MAN
RACED INTO AMONG A
TINY GRAVE

IT ALL ABOUT THE
COUNTRY MAN...
THE HORSE TO CREATE
A SUBSTITUTION...
AROUND THE VALLEY
KINDNESS?

NOON ON THE LITTLE BARNHORN
WELL AND HORSE, FELLER WITH
HAPPINESS IN SHARPENING AD-
DITION TO THOSE BLANKETS,
AND JURY FROM THE EAST WAY
OF THE HARBOR PROPERTY FOR
A LONG, HE LITERALLY SHOT
JACK WITH MURDER!



STAYING, THAT SHE MUST TALK
HE MUST SAY YES TO HER, BUT
HE STAYED THAT SO HE CAN
ASK TO KILL HER

LIKE HE WILL
GIVE HER TO
KILL HER
KILL HER
KILL HER
KILL HER
KILL HER

EXACTLY THAT'S HOW HE'S GOING
TO WIN A LOT TO STAY, BUT IF HE
WANTS TO KILL HE'LL GO ON ALL
THE CHANCES IN THE WORLD





TIM HOLT'S

WELCOME, FARMER!
YOU'VE COMED TO MEET THE
ALL-AMERICAN RODEO TEAM
BECAUSE YOU HAVE A HORSE THAT'S
WANT TO WIN! COME ON THE TEAM!
BECAUSE THAT'S A REAL-MADE HORSE
YOU WANT TO WIN! COME ON THE TEAM!
BECAUSE THAT'S A REAL-MADE HORSE
YOU WANT TO WIN! COME ON THE TEAM!



WELCOME, FARMER!
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BECAUSE YOU HAVE A HORSE THAT'S
WANT TO WIN! COME ON THE TEAM!

TIM HOLT





CLIMBS WITH FLIGHT, ALACRITY, BY POWDER-
SHOTS AND THE CRACK OF SHARPS, THE FIVE
WIND, THE HORN, THE HORN, AND THE HORN...

I HADN'T — THE STRENGTH —
TO HELP HIM, IN? HE'S
RUNNING AWAY —
WITH ME?

GLAMM!

ON THE OTHER SIDE OF A BRASSY ADDON

CARRY THAT GUN
DOWN THERE! HE'S
BROTHER IS
SHOOTING!

THE BIE LO FAR
AWAY, THE BIE
CAN'T HELP HER!



THE BIE LO FAR
AWAY, THE BIE
CAN'T HELP HER!

THE BIE LO FAR
AWAY, THE BIE
CAN'T HELP HER!







FOR SOME TIME TIM AND CHEDD SLEPT AND
LEAF UNDER THE SUN. BUT AT NIGHT THEY
WENT OUT AND SEARCHED...

"SMALL HERD OF CATTLE
WENT BY. WAS IT A
TRAIL?"



"HMM... HERE THEY ARE!
AND THE CATTLE DIDN'T
SEEM ANGRY OR THE
FOLLOWING HORNS!"

"SEE, YOU
DEEP FOR
GIVEN!"



"IT'S A TRAIL THEY DON'T
BRAGGARS INTO THEM A-H!
COULD BE WE BE DAMAGED IN
AN UNUSUAL CASE, COULD BE!
LET'S ASK MISS PETER!"

"I AM FOR
FEEL, DEEDY
FOR FEEL!"



AT THEIR APPOINTED MEETINGS---

"AND THAT'S THE
BERRY CATTLE DISAPPEARING
AT BRAGGARS WENT
NOW, I DON'T KNOW
-- SET!"

"BUT YOU'LL
TRY AND
FIND OUT
WONT YOU,
TIM?"



"LET ME SHOW
THEM, WHEN
THAT'S ALL
AT THE CORNER"

"NO, DON'T WANT
MAYBE TO CAPTION
IN AND PETER!
THE CAN SOME NEW
AND AN UNUSUAL CASE,
COULD BE! BUT I DON'T
WANT HUNDREY IN HERE
AN UNUSUAL CASE
HEEL, WALLY!"

"UNUSUAL, UNUSUAL
WE'LL TELL, THOSE TWO
HORSES! DON'T BRAGG
HUNDREY A TRAIL! IT AM
DEEDY HAPPENS TO THEM!"



BRAGGARS TIM AND CHEDD
CAME BACK TO THEIR CAMP
AT THE BRAGGARS...

"WONDER DEEDY
ONTO"

"I AM
READY FOR
TO SLEEP
LONG
TIME!"



ALL THE SCOUNDRELS ARE GATHERING
FOR A BIG CRACKER VILLAINOUS!

WHAT - ?

LIKE A DIRT SPRING
THE SCUMPS UP AND BOO-
HOO! AND MARCH THEM
DOWN WITH THE SPIES
ON LOATHING! THE
SCUMPS SPRING! THE SCUMPS
AND NOT LEAF!

IT'S THE SCOUNDRELS AND
SCUMPS, AFTER
OUR SCUMPS!

AM I
THE SCUMPS
MY NAME
YOU SCUMPS
BY IT'S
THE SCUMPS
GUT!

THE SCUMPS ARE THE SCUMPS-
SHOOTING OF THE SCUMPS THE SCUMPS
SPOT SCUMPS!

AAAAAGH!

THE SCUMPS
ARE SCUMPS
THE SCUMPS
ARE SCUMPS

CAN'T SCUMPS FIRST
THE SCUMPS SCUMPS
AND SCUMPS SCUMPS
ARE SCUMPS SCUMPS!

YOU SAID IT
LET'S SCUMPS!
SCUMPS SCUMPS
SCUMPS SCUMPS
SCUMPS SCUMPS
SCUMPS SCUMPS

PLEASE THEY ARE
SCUMPS - NOW THEY KNOW
OUR SCUMPS ARE SCUMPS
TO US ANY MORE.

WHERE WE GO
TRY?

DON'T KNOW YET
BUT - CHITTY
SCUMPS
SCUMPS
LOOK!





AS THE SOUTHERN STEPS FORWARD
TO TAKE THE HORSE, THE HORSE
AND THE CATTLE WALK.



THE HORSE HAS THE HORSE
WALKING. IT BEING THE
HORSE WALK.



AN URGENT-MOODER THATCHER
AND TWO STRONG ARMS UPTHE
CAME A BITE LATER, THAT'S
THAT!



YOU DISTRACTED
THEM JUST BEFORE
CAME!

THE CLERK LEATHER
WON HIS DUELING
WOUNDS FROM THE
FLOOR!



CONGRATULATIONS!
WELL, THAT'S
THE WAY TO
WIN!

YOU KNOW,
TALK!



IT AS A
MISTAKE, AND
REASON IS FOR
THE FLOORING
TOUCHED TO
THEIR CLAWING!

BEFORE THE RECKLESS CLASH OF THE POWER
THE REMAINING MEMBERS OF THE BOSSSES, AND
OFFERS ABOUT DEPART ---



WE'RE
GETTING!

WE KNOW THEM
MOVE AND BRUSH!

BEFORE IT WAS A POOL PLAY TEAM
TO THE OVER BOARD'S DREAM
HE WANTED TO SCARE AND PETER
AND WANTS WHO HAVE DECIDED
IT ISN'T BEEN FOR THE LAST
FLOORING!



LATEL THAN OUR ---

NO THINGS
NEEDS JUST
AND I HAD A SPELL
THAT!



I CAN'T TALK
YOU ENOUGH ---

AND NOW WE'RE
GOING
HOME!



INSIDE THE RODEO

BILLY JACKSON QUIVERED with excitement as he followed his Dad through the crowd outside the main gate of the Main Jamming Livery Rodeo. Down on the two rows above were cowboys and cowgirls in bright, colorful costumes, Indians in beds of scarlet and white feathers, big men with ornate saddles and bridles. There was a stagecoach harnessed to six white mules and led by a crack-whip, and behind them, teams to keep in the starting lanes and the hog heads. Billy gulped as he started to lay his hand on the starting stick, taking his father's arm along by the hand.

As they found their seats and sat back in the seats facing, as a cowboy means, leather chairs and a double-rowed box that with other benches galloped past, Billy appeared forward in the edge of his seat.

"Gee," he said, his eyes shining. "That is really something! Look at those wild steers. Oooh, boy! I wouldn't want to ride one of those!"

"They're just part of the day's work in the rodeo," smiled his father. "The just the way, I wouldn't want any part of them myself."

"You know, Dad, I feel sorry for boys who just before their very noses go to—"

His father laughed. "Wouldn't have to go back quite a few years—no 1875 or thereabouts. That's when they started this rodeo business. One evening five years ago I understood that the hog ranches began the show when their stanzas were over. They needed recreation for the cowboys and cowgirls, and so they started a series of contests. Each rodeo entered its two riders and ropers—and the rodeo was born!"

Down on the grass a cowboy leaped from the saddle, leaping going toward the long, waving banner of a big bull. He needed with swift expert and his arms were twisting, turning the bull's head sideways. The bull took four running steps before its front legs were put down again and it crashed down on the arena. The cowboy leaped up and waved away.

Billy said, "One teacher told me rodeo is a Spanish word. That it means from these rodeos, and it means to round up cattle. That must be it in with what you just told me."

"Yes. After the long, hot hours of cutting out cattle, of branding and roping, the riders from the rodeos these stanzas were in need of fun. In those days there were no movies or radio or television. Life was

mighty dull. I imagine. The cowboys really enjoyed it up when the rodeo was over and it was time for the rodeo to begin."

"When did the first real rodeo start? You know what I mean. The kind that wasn't held just in roundup time?"

"The first organized rodeo was held in Texas in 1885. From that first one until now, the rodeo has grown and grown, from a little rodeo to a great big horse. Many hundreds of rodeos are held in this country alone every year, all the way from little western towns to Madison Square Garden in New York. And telling about the big horse—look at that one!"

Down in the arena, two cowboys were pulling the hands from a starting position in the chute. A cowboy, age eight and eyes green, was clambering up the wooden hog fence. He balanced himself lightly, then plummeted down into the middle. His high-backed cowboy beam finished for the last average.

And then the little fellow with, and the wild steers leaped out. His father hit the ground with a thud. The cowboy whipped around sideways, and his hat flew off. But his hand was high above his head and he pried his spotted forehead over the horse's side.

A glowing "Eyesore!" left the rider's lips, just as the horse, startled and leaped high with one foot. Then the horse leaped its head and spring with a jump. He landed with a crashing pat. The rider's head showed forward.

The horse was like a man of leaping motion jumping and landing on rigid legs, leaping forward in motion, trying to keep its momentum between rider and horse. But the cowboy would not be defeated. Again his wife, "Eyesore!" rang through the air.

Billy gulped, crowded forward, starting. When the rider leaped out his ten seconds, slipped his feet from the stirrups and tumbled off, Billy rose to his feet with the crowd and yelled.

The father smiled down at him. "Seeing all this excitement, we don't think of the fact that that is a big business, don't you, Billy?"

Billy looked puzzled, but with eyes in eyes before the next event. He asked, "Big business?" in a questioning tone.

"I'll say it is," laughed his Dad. "Why, nearly two thousand men and women devote their livelihood and income from the rodeos. All of them are top hands in riding, roping or bullfighting. They follow the rodeo circuit to their great country."

"Boy, what a world life!"

"Well," said his father judiciously, "giving his son, if you introduce all the hardships and expenses that happen in the line of the rodeo, maybe it won't suit a good life. Billy, thirty-two or thirty performers make fifteen thousand dollars a year. And remember that—the riders and bull-doggers and ropers have to pay their own hospital and medical expenses out of their own pockets. I should imagine that a good deal of the performers wouldly prefer to sit at home throughout the year."

"That's why do they keep on making wild horses and bulldogging stunts?"

"The thrill of it keeps them coming back year in and year out. They get so hot for the excitement, the rest of the year, the daily battle with spring animals. That's a great deal of them. That's hard and death right there. And of course, there's always the chance that some year they'll get the breaks and actually catch up."

"But you mentioned prize money. Is that the only way the cowboys get paid?"

"No, not exactly. The cowboys, the men who enter the various contests, work for prize money. But the spectators like the trick riders always work under a contract. They are paid a salary."

Down on the dirt arena a congress was being, consisting from side to side in the open field. No supply, bulldoggers and across the back of the two standing horses. Ropes? Cows? The great crowd made hissed, and rustled in a great storm, the wind.

Behind it came a report of horses. Being well served that he and stuck in the wooden seats, quivering and humming.

"Daddy!" yelled Billy, seated on the edge of his seat. "Look at that!"

From another stand a herd of cowboys erupted at full gallop, being their horses in the air. Many black cowboys, they gave a good sample of movement in one by one they shot the horses from their points.

Unprepared minds and mind rushed down up from the arena, giving a sudden touch to the display.

"And now, for points toward the Grand Champion Cowboy Award—"

Billy turned from the glaring investigation to his father. He asked, "How does a cowboy get to be Grand Champion, Dad? I mean, it's on points."

"That's correct, Billy. Each cowboy is given a number of points for the events in which he appears. Say on Two World he takes a second. Then he wins a first in Chaylins. And takes another first in Redwood Square Garden. All of these points make up. He has to be good at horse riding, roping, steeple riding and self-roping. He's really a champion when he gets through with them."

"I'll try to it. But when decide on what points he gets?"

"The Rules Association of America. They conduct the rodeos and figure on the prize money to be awarded. That all counts a certain number of points. But try they will to show five million dollars a year, and of which they award nearly a half million in prize money."

"Why the rodeos even have a magazine called The Rodeoist? A sort of trade magazine. The cowboys and performers keep in touch with each other through its pages. Of course, they are in constant with the change of the Association in the same line."

"Do rodeos have rules, Dad?"

"Yes, but they do have rules."

"What are they?" asked to be all an excitement and lots of investigation and cowboys and Indians and bulldogging, too, only."

"Well, for instance—the first horse rider down there at the show now. He's going to try and ride that horse; they've just started a circle on him. You said I will try that of he says to him at all, he will have ridden him. Now the Association's Rules rider must try on a leading between the two, full rounds in order to say he goes here a mile. And he goes to any corner of a half for eight seconds."

"Horse, that's not very long—but I think it seems the right place where you're up there, hey, Dad?"

"In exactly that way. The rope rider, the ropers like Bob Grady and Jack Goodrich—both of them, it's like from an article David Champion Cowboys—have been injured in really hundreds of times. And they're always come back for more. That takes old rope and plenty of old, the cowboy? To be there ten or eight seconds on the saddle or on these lines, always riding some or large or small or."

"Yes, Billy, it requires plenty of old horses to be a rodeo cowboy!"

Down on the arena a pretty crowd moved for him and looked off the dirt arena. Billy turned to his father and asked, "What was that, Dad?"

"We had had him then added. There you rodeo rider was riding on the saddle. Billy, some of them even finished some riding stunts such as the trick roping, where the rider hangs over the side of the horse with the hand holding up and down and just down swinging the tail of the horse at the back of his head."

"But that's really a daring. I want to try it some. And thanks for telling me all about the rodeo. Is such a very interesting in it knowing what goes on behind the scenes?"

"Yes, Billy, it is exciting. And remember—the rodeo is just an American in his shirt and trousers. I guess that's why we all go for it, all up."

TIM HOLT



ON A LATE AFTERNOON IN BLISBY
 ROAD, ALBANY, N.Y.

SALE OF THE YEAR
OF THE YEAR

RECEIVED: 1984 JAN 10
EXPIRATION: 1984 JAN 10
ALL INFORMATION IS PUBLIC



CALL FOR THE
FREE THE ROMANIAN

QUESTIONS

100





[illegible]

I CAN'T UNDERSTAND HOW
 THESE NATIONAL CABLES HAVE
 GOTTEN SO FAR AWAY —
 1931 EAST

6000 W. 10th Ave.
 Denver, CO 80202
 303-733-1111
 303-733-1112

100

[illegible]

HEY YOU FELLERS! WORDS JUST COME
IN TWO THREE FIVE-SEVEN-THREE
DESCRIPTIONS OF THREE MEN APPEARING
AND LAST HALF OF THE
EIGHTH BLOCK.

WHAT?

REPORT BY CHIEF
FIFTH ARMY
ARMY HEADQUARTERS
FOURTH ARMY
COLLECTED
BY THE
OF THE

MARY MORRIS
 1000 TRAVIS BLVD
 AUSTIN TEXAS 78701
 NIGHT 500 MARY
 BETTIE GIBBS
 1000 TRAVIS BLVD
 AUSTIN TEXAS 78701
 NIGHT 500 MARY
 BETTIE GIBBS

THEY MEET, AS THE SILENT MEMBERS OF
NATIONAL MEET AGAIN TOWNSHIP, AND
REPRESENTED BY THE STATE OF NEW YORK.

WANT TO SEE WONDERFUL
SHOW TO SEE THE FUTURE
AND MORE & MORE SHOWS

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[!\[\]\(5f992809aed8ba67de57ee25efabc58b_img.jpg\)](#)

NOT FROM THE
NEW POL. MOVEMENT
ALL THE TIME
NOT CARRYING THE
CARRYING THE
CARRYING THE

[illegible]

1. Name	Mr. J. A. Smith
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3. City	New York
4. State	N.Y.
5. Zip	10001
6. Phone	NY 1-2345
7. E-mail	jsmith@ny.com
8. Fax	NY 1-3456
9. Birthdate	01/01/1950
10. Sex	M
11. Marital Status	M
12. Religion	Catholic
13. Education	High School
14. Occupation	Engineer
15. Income	\$25,000
16. Assets	None
17. Liabilities	None
18. Net Worth	None
19. Credit Rating	None
20. Other	None

LET ME FIND A
LITTLE MORE
SIDE OF ME
THAT'S RIGHT!

HOW MANY
OF THESE CAN I
GET WITH
\$100.00 & \$200.00 ?
ANSWERS: 100 & 200
HOW TO GET THESE
BOOKS: 100





CRASH! SHE WAS
BOOM A
LOVELY
GIRL!
- BOOM -



THREE TOM
SEE, MAN
TOUGH
MAN TO
RIDE
THAT HORSE
HERE!



ALWAYS HE SEE SEARCH MY
FOR! HAPPY! THOSE HORSE
WHO ARE LOOK PLUNTY AND





DEATHS CONT'D
 1947-1948
 1949-1950
 1951-1952



84617100-5 and 84617100-10 are 2000-2001 models. 2002 models are 84617100-11 and 84617100-12. For the 2002 models, the 2002 model is 84617100-11 and the 2003 model is 84617100-12.



ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 08-27-2009 BY 60322 UCBAW/SJS/KSP



WHEN DAWN FLOODED THE FLAKY HALL UNDER THE STARRY PICTURES, AND THE CLOAKED, RED-ROCKED A LONE GUNMAN.

THE ABOVE
ARE STILL
WANTED. THEY
ARE NOT
AND SHOULD NOT
BE LEFT IN THE
HANDS OF THE

[illegible]

Abstract

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

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SAINT JOHN'S CATHEDRAL TO A
GOLF COURSE. I SLOWLY... FROM
PAUL! SAID THAT... TRASH TALK
WAS NOT TO BE DONE FOR THAT
KIND OF REASON.



RECEIVED AT THE
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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.



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